

Things that are bigger than us

for orchestra

full score

FOR PERUSAL ONLY

MICHAEL MAEVSKIY

FOR PERUSAL ONLY

Things that are bigger than us (2023)

for orchestra

Duration: c.6'40"

Instrumentation:

2 flutes

2 oboes

2 clarinets in B-flat

2 bassoons

4 horns

3 trumpets in C (straight mute required)

3 trombones

1 tuba

1 Timpani

2 Percussion

Player 1: suspended cymbal, glockenspiel, tam-tam

Player 2: suspended cymbal, bass drum

Strings (min. 12.10.8.6.4.)

Score in C

Contact:

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Program Notes

There have been many occasions when I have been awestruck by things in this world that made me feel small and insignificant. *Things that are bigger than us* was inspired by one such thing – the night hum. I find myself drawn to the traditional romanticism of the night, captivated by its mysticism and poetic qualities. While star-gazing one night, I became aware of a drone-like noise that was low, somewhat machine-like. This distant but ever-present noise seemed to

me like a reminder that even while we sleep, the world does not stop.

In this piece, I try to convey the feeling of vastness that I experience looking up at the night sky. Long drone-like lines obscure a melody trying to manifest itself from a seemingly distant place. The drones create a desolate environment. The piece builds to a romantic outburst before the night takes over again.

Composer Biography

Michael Maevskiy (b. 1997) is a Canadian composer based in Kingston. His music explores conceptual and philosophical ideas, often expressed through visceral gesture and ephemeral apparitions of sound. His style favours rich harmonies and melodic lines transfigured through a contemporary perspective, inspired by his heritage of romantic and contemporary Russian composers.

Michael has written for voice, chamber ensembles, choir, opera, and orchestra. His music has been performed across Canada and Italy, having worked with musicians and ensembles including Véronique Lacroix, Audréanne Filion, Joella Pinto, Quatuor Bozzini, Duo Concertante, and Unassisted Fold. His music has also been performed at the highSCORE festival, Tuckamore Chamber Music festival,

Bozzini Lab, Scarborough Symphony Orchestra's New Generation Composer workshop, the Orford New Music Workshop, the inaugural Piano Lunaire Composers' Symposium, and the 2023 Array Young Composer's Workshop. He has scored for film in collaboration with animators from Sheridan College.

Michael's work has been supported by the Canada Council for the Arts, as well as receiving multiple SOCAN Foundation Young Composers Awards. Furthermore, he was selected as part of the Hamilton Philharmonic Orchestra's Composer Fellowship Program (2023/2024) and his works can be found in the ACNMP's Contemporary Showcase Syllabi for violin and piano.

Performance Notes

All glissandi are to be played starting at the beginning of the note value.

Tremolos are unmeasured, and should be played as quickly as possible.

An arrow represents gradual change between two states.

Things that are bigger than us

for orchestra

Michael Maevskiy

Distant ♩ = 66

The score is for an orchestra and is written in 4/4 time. It features the following parts:

- Flutes:** Two parts (1 and 2). Part 1 has a *ppp* dynamic and a *pitch bend* marking. Part 2 also has a *ppp* dynamic and a *pitch bend* marking.
- Oboes:** Two parts (1 and 2). Both parts are silent.
- Clarinets in B \flat :** Two parts (1 and 2). Part 2 has a *ppp* dynamic and a *pitch bend* marking.
- Bassoons:** Two parts (1 and 2). Both parts are silent.
- Horns in F:** Four parts (1, 2, 3, 4). All parts have an *mp* dynamic and an *air noise a 2* marking.
- Trumpets in C:** Three parts (1, 2, 3). All parts have an *mp* dynamic and an *air noise* marking.
- Trombones:** Three parts (1, 2, 3). All parts have an *mp* dynamic and an *air noise* marking.
- Tuba:** One part with an *mp* dynamic and an *air noise* marking.
- Timpani:** One part, silent.
- Percussion:** Two parts (1 and 2). Part 1 has a *ppp* dynamic and a *lontano* marking. Part 2 has a *pppp* dynamic.
- Violin I:** Two parts. Both have a *ppp* dynamic and a *string muted, no pitch* marking. Part 1 has an *ord.* marking and a *molto sul tasto* marking. Part 2 has an *ord.* marking and a *molto sul tasto div.* marking.
- Violin II:** Two parts. Both have a *ppp* dynamic and a *string muted, no pitch* marking. Part 1 has an *ord.* marking and a *molto sul tasto* marking. Part 2 has an *ord.* marking and a *molto sul tasto div.* marking.
- Viola:** One part with a *ppp* dynamic, *molto sul tasto div.* marking, and a *gliss.* marking.
- Cello:** One part with a *ppp* dynamic, *molto sul tasto div.* marking, and a *gliss.* marking.
- Double Bass:** One part with a *ppp* dynamic and a *molto sul tasto div.* marking.

Things that are bigger than us

5

Fl. 1 (bend)

Fl. 2 (bend)

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *ppp*

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1 (Cym.)

Perc. 2 (Cym.)

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 2, is for the piece 'Things that are bigger than us'. It features a full orchestral arrangement. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets (Cl. 1 and 2), and two bassoons (Bsn. 1 and 2). The brass section consists of three horns (Hn. 1, 2, 3 and 4), three trumpets (Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), and a tuba. The percussion section includes two cymbals (Perc. 1 and 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 5. The flute parts feature melodic lines with 'bend' markings. The clarinet part has a 'ppp' dynamic marking. The woodwinds and strings play sustained notes with long phrasing. A large 'FOR PERUSAL ONLY' watermark is overlaid diagonally across the page.

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1 (Cym.)
cresc. poco a poco

Perc. 2 (Cym.)
cresc. poco a poco

Vln. I

Vln. II

Vla.

Vc.

D.B.

pppp

ppp

pppp

ppp

unis.

unis.

unis.

B

25

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *ppp*

Ob. 2 *ppp*

Cl. 1 *ppp*

Cl. 2 *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tpt. 3

Tbn. 1 *ppp* gliss.

Tbn. 2 *ppp*

Tbn. 3 *ppp*

Tuba

Timp.

Perc. Glockenspiel

Perc. Cymbal *ppp cresc.* *p*

Vln. I *ppp* gliss.

Vln. II *ppp*

Vla. *ppp*

Vc. gliss.

D.B. *ppp*

28

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
3
2
4

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Perc. 1
2 (Cym.)
p *ppp* Lv.

Vln. I

Vln. II

Vla. *ppp* gliss.

Vc. *ppp*

D.B.

31

C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tam-tam

l.v.

pp

mf

gliss.

div.

34

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp
pp
pp
open
pp
gliss.
gliss.

42 **D**

Fl. 1 *pp* *p* *pp* *p* *pp* *dim.*

Fl. 2

Ob. 1 *pp* *p* *pp* *p* *pp* *dim.*

Ob. 2

Cl. 1 *pp* *p* *pp* *p* *pp* *dim.*

Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1 *pp darkly* *p* *pp* *mf* *pp* *dim.*

Hn. 2 *pp darkly* *p* *pp* *mf* *pp* *dim.*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2

Tbn. 3

Tuba *p*

Timp. *mp*

Perc. 1 (Tam-tam) *p* Lv.

Perc. 2 Bass Drum Lv. *mp*

D

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc. *f*

D.B. *f* *unis.*

46

Fl. 1 *ppp* *p* *ppp* pitch bend

Fl. 2 *ppp* *p* *ppp* pitch bend

Ob. 1 *ppp*

Ob. 2

Cl. 1 *ppp*

Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3

Hn. 4

Tpt. 1 *pp* *ppp*

Tpt. 2 *pp* *ppp*

Tpt. 3 open *pp* *ppp*

Tbn. 1

Tbn. 2

Tuba 3

Tuba

Timp.

Perc. 1

Perc. 2 (BD) *ppp* *pp* *ppp*

Vln. I *ppp* *gliss.* *gliss.* *div.*

Vln. II *gliss.* *gliss.*

Vla. *p* *ppp*

Vc. *ppp*

D.B. *ppp* *ppp*

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mp

mp

mp

pp

pp

pp

mp

mp

p

p

p

gliss.

3

3

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

ppp

mp

gliss.

(BD) l.v.

F

58

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *f*

Tuba *f*

Timp. *p cresc.*

Perc. 1

Perc. 2 (BD) *p mf p*

F

Vln. I *p cresc. poco a poco*

Vln. II *p cresc. poco a poco*

Vla. *p cresc. poco a poco*

Vc. *p gliss. cresc. poco a poco*

D.B. *p gliss. cresc. poco a poco*

div.

62

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

G

66

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hr. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tuba

Timp.

Perc. 1, 2

Vln. I

Vln. II

Vla.

Vc.

D.B. *unis.*

p cresc. poco a poco

a 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are in the upper half, while the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is in the lower half. The percussion section is positioned between the woodwinds and strings. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the page. A section marker 'G' is placed above the first measure of the woodwind and brass staves.

70

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *a 2*

Hn. 2 *a 2*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p* *mf* *f*

Tbn. 2

Tbn. 3

Tuba *p* *mf* *f*

Timp. *mf* *p* *mf*

Perc. 1

Perc. 2 (BD) *p* *mf* *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

FL. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tuba

Timp.

Perc. 1, 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f, *p*, *mf*, *fp*, *unis.*, *gliss.*, *a 2*, *3*, *5*, *6*

Tam-tam

H Explosive ♩ = 96

76

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *ffp*

Hn. 2 *ffp*

Hn. 4 *ffp*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *fff*

Perc. 1 (Tam-tam) *fff*

Perc. 2 (BD) *fff*

Glockenspiel *p*

H Explosive ♩ = 96

Vln. I *f* gliss.

Vln. II *f* gliss.

Vla. *f* gliss.

Vc. *f*

D.B. *f*

81

Fl. 1 *ff* 3 *ff* 3

Fl. 2 *ff* *ff* 5

Ob. 1 *ff* 3 *p* *f* *f* 5

Ob. 2 *ff* *p* 3

Cl. 1 *ff* *p* *f* 3 6 *ff* 3

Cl. 2 *ff* 3 *mf* *ff* 3

Bsn. 1 *p* *f* 3 *p*

Bsn. 2 *p* *f* 3

Hn. 1 *fp* *fp* *fp* 3

Hn. 2 *fp* *fp* *fp* 3

Hn. 4 *fp* *fp* *fp* 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p* *f* 3

Tbn. 2 *p* *f* 3

Tbn. 3 *p* *f* 3

Tuba *p* *f* 3

Timp.

Perc. 1 (Glock.) *f* 3 *f* 3

Perc. 2 (BD) *p* *f* 3

Vln. I *f* *p* *ff* gliss. gliss. gliss.

Vln. II *f* *p* *ff* gliss. gliss. gliss.

Vla. *f* *p* *ff* gliss. gliss. gliss.

Vc. *f* *p* *ff* gliss. gliss. gliss.

D.B. *f* *ff* 3

This page contains the musical score for the piece "Things that are bigger than us", starting at measure 84. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl.):** Two staves, measures 84-91.
- Oboes (Ob.):** Two staves, measures 84-91.
- Clarinets (Cl.):** Two staves, measures 84-91.
- Bassoons (Bsn.):** Two staves, measures 84-91.
- Horns (Hn.):** Four staves (1, 2, 3, 4), measures 84-91.
- Trumpets (Tpt.):** Three staves (1, 2, 3), measures 84-91.
- Trombones (Tbn.):** Three staves (1, 2, 3), measures 84-91.
- Tuba:** One staff, measures 84-91.
- Timpani (Timp.):** One staff, measures 84-91.
- Percussion (Perc.):** Two staves, including Glockenspiel (Glock.) and Bass Drum (BD), measures 84-91.
- Violins (Vln.):** First and Second Violins, measures 84-91.
- Viola (Vla.):** One staff, measures 84-91.
- Violoncello (Vc.):** One staff, measures 84-91.
- Double Bass (D.B.):** One staff, measures 84-91.

The score features various musical notations such as dynamics (*p*, *f*, *ff*, *sfz*), articulation (accents, slurs), and performance instructions (e.g., *gliss.*). The key signature is one sharp (F#) and the time signature is 3/4. A large watermark "FOR PERUSAL ONLY" is overlaid diagonally across the page.

molto rit.

96

Fl. 1 *pp* *mf*

Fl. 2 *pp* *p*

Ob. 1 *pp* *pp*

Ob. 2 *pp* *pp*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p* *p*

Hn. 2 *p* *p*

Hn. 4 *p* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tbn. 3 *p* *pp*

Tuba *p* *pp*

Timp.

Perc. 1 *pp* *mp* *ppp* l.v.

Perc. 2

Vln. I *fp* *f* *f* *p*

Vln. II *f* *p*

Vla. *f* *f* *p*

Vc. *pp* *pp*

D.B. *pp* *p* *pp*

FOR PERUSAL ONLY

molto rit.

K Fading into the night ♩ = 48

100

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

Cl. 1 *ppp*

Cl. 2 *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 4 *ppp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *ppp*

Perc. 1 Cymbal *ppp*

Perc. 2 (BD) *pp*

K Fading into the night ♩ = 48

Vln. I *ppp* molto sul tasto

Vln. II *ppp* molto sul tasto

Vla. *ppp* molto sul tasto div.

Vc. *ppp* molto sul tasto

D.B. *ppp*

